MILES DAVIS CHRONICLE
The Complete Prestige Recordings 1951 - 1956

DISC 1

1. Morpheus (John Lewis) 2:20
2. Down (Miles Davis) 2:52
3. Blue Room 1 (Hart-Rodgers) 2:50
4. Blue Room 2 (Hart-Rodgers) 3:00
5. Whispering (Schonburger-Coburn-Rose) 3:02
6. I Know (Davis) 2:31

Miles Davis, trumpet (1,2,3,4,5), piano (6)
Bennie Green, trombone (1,2,5)
Sonny Rollins, tenor (1,2,3,5,6)
John Lewis, piano (1,2,3,4,5)
Percy Heath, bass
Roy Haynes, drums

NYC Apex Studios
17 January 1951

7. Odjenar (George Russell) 2:50
8. Ezz-thetic (Russell) 2:51
9. Hibeck (Lee Konitz) 3:04
10. Yesterdays (Harbach-Kern) 2:24

Miles Davis, trumpet
Lee Konitz (leader), alto
Sal Mosca, piano
Billy Bauer, guitar
Arnold Fishkin, bass
Max Roach, drums (7,8,9)

NYC Apex Studios
8 March 1951

11. Conception (George Shearing) 4:01
12. Out of the Blue (Davis) 6:16
13. Denial (Davis) 5:37
14. Bluing (Davis) 9:55
15. Dig (Davis) 7:30
16. My Old Flame (Johnston-Coslow) 6:34
17. It's Only a Paper Moon (Rose-Harburg-Arlen) .. 5:26

Miles Davis, trumpet
Jackie McLean, alto (11,12,13,14,15)
Sonny Rollins, tenor
Walter Bishop Jr, piano
Tommy Potter, bass
Art Blakey, drums

NYC Apex Studios
5 October 1951

DISC 2

1. Compulsion (Davis) 5:44
2. The Serpent's Tooth 1 (Davis) 7:00
3. The Serpent's Tooth 2 (Davis) 6:16
4. 'Round About Midnight (Monk-Williams-Hanighen) 7:05

Miles Davis, trumpet
Charlie Parker, tenor
Sonny Rollins, tenor
Walter Bishop Jr, piano
Percy Heath, bass
Philly Joe Jones, drums

NYC WOR
30 January 1953

5. Tasty Pudding (Al Cohn) 3:20
6. Willie the Wailer (Cohn) 4:25
7. Floppy (Cohn) 5:58
8. For Adults Only (Cohn) 5:32

Miles Davis, trumpet
Sonny Truitt, trombone (7)
Al Cohn, tenor
Zoot Sims, tenor
John Lewis, piano
Leonard Gaskin, bass
Kenny Clarke, drums

NYC Beltone
19 February 1953

9. When Lights Are Low (Carter-Williams) 3:25
10. Tune Up (Davis) 3:52
11. Miles Ahead (Davis) 4:25
12. Smooch (Davis-Mingus) 3:02

Miles Davis, trumpet
John Lewis, piano (9,10,11)
Charles Mingus, bass (12)
Percy Heath, bass
Max Roach, drums

NYC WOR
19 May 1953

13. Four (Davis) 4:00
14. Old Devil Moon (Harburg-Lane) 3:22
15. Blue Haze (Davis) 6:05

Miles Davis, trumpet
Horace Silver, piano
Percy Heath, bass
Art Blakey, drums

NYC Beltone
15 March 1954

MILES DAVIS CHRONICLE
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DISC 3

1. Solar (Davis) 4:42
2. You Don't Know What Love Is (Raye-DePaul) 4:21
3. Love Me or Leave Me (Donaldson-Kahn) 6:55
4. I'll Remember April (Raye-DePaul-Johnston) ... 7:51

Miles Davis, trumpet
Dave Schildkraut, alto (1,3,4)
Horace Silver, piano
Percy Heath, bass
Kenny Clarke, drums

Hackensack
3 April 1954

5. Blue 'N' Boogie (Gillespie-Paparelli) 8:16
6. Walkin' (Richard Carpenter) 13:25

Miles Davis, trumpet
J.J. Johnson, trombone
Lucky Thompson, tenor
Horace Silver, piano
Percy Heath, bass
Kenny Clarke, drums

Hackensack
29 April 1954

7. Airegin (Sonny Rollins)....................... 4:55
8. Oleo (Rollins) 5:08
9. But Not for Me 1 (Gershwin-Gershwin) 5:40
10. But Not for Me 2 (Gershwin-Gershwin) 4:35
11. Doxy (Rollins) 4:50

Miles Davis, trumpet
Sonny Rollins, tenor
Horace Silver, piano
Percy Heath, bass
Kenny Clarke, drums

Hackensack
29 June 1954

DISC 4

1. Bags' Groove 1 (Milt Jackson) 11:11
2. Bags' Groove 2 (Jackson) 9:21
3. Bemsha Swing (Monk-Best) 9:27
4. Swing Spring (Davis) 10:39
5. The Man I Love 1 (Gershwin-Gershwin) 8:02
6. The Man I Love 2 (Gershwin-Gershwin) 7:57

Miles Davis, trumpet
Milt Jackson, vibes
Thelonious Monk, piano
Percy Heath, bass
Kenny Clarke, drums

Hackensack
24 December 1954

7. I Didn't (Davis) 6:02
8. Will You Still Be Mine? (Dennis-Adair) 6:20

Miles Davis, trumpet
Red Garland, piano
Oscar Pettiford, bass
Philly Joe Jones, drums

Hackensack
7 June 1955

MILES DAVIS CHRONICLE
The Complete Prestige Recordings 1951 - 1956

DISC 5

1. Green Haze (Davis) 5:48
2. I See Your Face Before Me (Dietz-Schwartz) ... 4:43
3. A Night in Tunisia (Gillespie-Paparelli)...... 7:20
4. A Gal in Calico (Robin-Schwartz) 5:15

Miles Davis, trumpet
Red Garland, piano
Oscar Pettiford, bass
Philly Joe Jones, drums

Hackensack
7 June 1955

5. Dr. Jackle (Jackie McLean) 8:52
6. Bitty Ditty (Thad Jones) 6:35
7. Minor March (McLean) 8:12
8. Changes (Ray Bryant) 7:08

Miles Davis, trumpet
Jackie McLean, alto (5,7)
Milt Jackson, vibes
Ray Bryant, piano
Percy Heath, bass
Art Taylor, drums

Hackensack
5 August 1955

9. In Your Own Sweet Way (Dave Brubeck) 4:34
10. No Line (Davis) 5:39
11. Vierd Blues (Davis) 6:52

Miles Davis, trumpet
Sonny Rollins, tenor
Tommy Flanagan, piano
Paul Chambers, bass
Art Taylor, drums

Hackensack
16 March 1956

DISC 6

1. Stablemates (Benny Golson) 5:19
2. How Am I to Know? (Parker-King) 4:37
3. Just Squeeze Me (Ellington-Gaines) 7:25
4. There Is No Greater Love (Jones-Symes) 5:17
5. The Theme (Davis) 5:47
6. S'posin' (Denniker-Razaf) 5:13

Miles Davis, trumpet
John Coltrane, tenor
Red Garland, piano
Paul Chambers, bass
Philly Joe Jones, drums

Hackensack
16 November 1955

7. In Your Own Sweet Way (Brubeck) 5:40
8. Diane (Rapee-Pollack) 7:45
9. Trane's Blues (John Coltrane) 8:25
10. Something I Dreamed Last Night
(Yellen-Magidson-Fain) 6:12

Miles Davis, trumpet
John Coltrane, tenor
Red Garland, piano
Paul Chambers, bass
Philly Joe Jones, drums

Hackensack
11 May 1956

MILES DAVIS CHRONICLE
The Complete Prestige Recordings 1951 - 1956

DISC 7

1. It Could Happen to You (Burke-Van Heusen) 6:28
2. Woodyn' You (Dizzy Gillespie) 4:53
3. Ahmad's Blues (Ahmad Jamal) 7:21
4. Surrey with the Fringe on Top
(Hammerstein-Rodgers) 9:02
5. It Never Entered My Mind (Hart-Rodgers) 5:20
6. When I Fall in Love (Heyman-Young) 4:21
7. Salt Peanuts (Gillespie-Clarke) 6:06
8. Four (Davis) 7:11
9. The Theme 1 (Davis) 1:57
10. The Theme 2 (Davis) 1:02

Miles Davis, trumpet
John Coltrane, tenor
Red Garland, piano
Paul Chambers, bass
Philly Joe Jones, drums

Hackensack
11 May 1956

11. If I Were a Bell (Frank Loesser) 8:05
12. Well, You Needn't (Thelonious Monk) 6:14

Miles Davis, trumpet
John Coltrane, tenor
Red Garland, piano
Paul Chambers, bass
Philly Joe Jones, drums

Hackensack
26 October 1956

DISC 8

1. 'Round about Midnight (Monk-Williams-Hanighen) 5:20
2. Half Nelson (Davis) 4:45
3. You're My Everything (Dixon-Young-Warren) 4:45
4. I Could Write a Book (Hart-Rodgers) 5:05
5. Oleo (Rollins) 5:51
6. Airegin (Rollins) 4:22
7. Tune Up (Davis) 5:40
8. When Lights Are Low (Carter-Williams) 7:26
9. Blues by Five (Red Garland) 9:59
10. My Funny Valentine (Hart-Rodgers) 5:58

Miles Davis, trumpet
John Coltrane, tenor
Red Garland, piano
Paul Chambers, bass
Philly Joe Jones, drums

Hackensack
26 October 1956